

# "The Colours of Nizami's World"



Art exhibition  
**Rome - June 17 - 21, 2013**



## **"The Colours of Nizami's World"**

# “I colori del mondo di Nizami”

Mostra d'arte



**Galleria d'Arte Consorti**  
Via Margutta, 52-A





## Nizami Ganjavi

Dal 1141 al 1209, visse Nizami Ganjavi riconosciuto come il più grande poeta romantico, epico-romanzesco della letteratura del medio oriente e dell'area del Caucaso. La sua eredità culturale è tuttora apprezzata e condivisa dalle più importanti accademie letterarie di tutto il mondo. Nizami nacque a Ganja nell'attuale Azerbaigian, dove visse fino alla morte.

Fu orfano molto presto e allevato dallo zio materno che si prese cura di lui non facendogli mancare una eccellente educazione, le fonti scritte raccontano che fu sposato per tre volte ed ebbe un unico figlio dalla prima moglie Afaq. Fu sempre considerato una mente filosofica e gnostica che padroneggiò nelle diverse discipline islamiche, contemporaneamente poeta e maestro di lirica poetica di stile talvolta "sensuale" e insieme barocca, descritta contemporaneamente sublime e grottesca. Le sue opere mostrano che non solo conosceva completamente l'arabo, il turco, il greco e le diverse letterature e tradizioni popolari,

orali e scritte, ma aveva una particolare familiarità con la matematica, l'astronomia, l'astrologia, l'alchimia, la medicina, la botanica, l'esegesi coranica. Fu teorico del diritto islamico con una profonda passione per i miti e le leggende, la storia, l'etica, il pensiero filosofico ed esoterico, la musica e le arti visive. La sua opera tradotta in diverse lingue, fu modello letterario nei secoli che vennero e riferimento di ideali morali e di nazione tuttora attuali, portò uno stile realistico e colloquiale nell'epica di quel periodo. La sua visione della società si basava sul pensiero di uguaglianza e rispetto dei diritti umani. **L'obiettivo della mostra è quello di presentare la poesia di questo noto poeta classico in Italia attraverso le illustrazioni di giovani artiste donne.**

**Attraverso le loro opere d'arte ma soprattutto la loro persona desiderano trasmettere uno spirito di ottimismo e di speranza, ricordando l'importanza della femminilità nel delicato equilibrio della coesistenza pacifica.**

Since 1141 to 1209 lived Nizami Ganjavi recognized as the greatest romantic poet, epic romance literature of the Middle East and the Caucasus area. His legacy is still appreciated and shared by the most important literary academies around the world.

Nizami was born in Ganja, Azerbaijan in the present, where he lived until his death.

He was orphaned early and raised by a maternal uncle who took care of his excellent education, the written sources tell us that he was married three times and had an only son by his first wife Afaq.

It was always considered a philosophical mind Gnostic and mastered in the various Islamic disciplines, both poet and master of lyrical poetic style sometimes "sensual" and together baroque described simultaneously sublime and grotesque. His works show that he not only knew fully Arabic, turkish, greek and the different literatures and folk tradi-

tions, oral and written, but had a particular familiarity with mathematics, astronomy, astrology, alchemy, medicine, botany, Koranic exegesis, Islamic theory and law, myths and legends, history, ethics, philosophy and esoteric, music and the visual arts.

His work is translated into several languages and was literary model in the centuries that came and reference of moral ideals of the nation and still current. His vision of the company was based on the thought of equality and respect for human rights.

The aim of the exhibition is to present the poetry of this well-known poet in Italy through the classic illustrations of young women artists.

Through their works of art, but above all their person wishing to convey a spirit of optimism and hope, remembering the importance of femininity in the delicate balance of peaceful coexistence.

## **Artisti / Artists**

### **Azerbaigian**

Bakhshaliyeva Shahla Gahraman

Narmina Firudin Valiyeva

Gunay Musallim Hasanova

### **Italia**

Martina Donati

Ilaria Rezzi

# Bakhshaliyeva Shahla Gahraman

## **Individual exhibition:**

2003 - Exhibition by name - "Germany-Azerbaijan Friendship", Baku Miniature Art Center  
2012 - Northern Cyprus, Girna city "Art Gallery" exhibition hall.

## **Participation in the exhibitions:**

2000 - Fashion show. Baku Miniature Art Center  
2000 - Fashion show. Zagulba Youth Complex  
2001 - Fashion show devoted to the Flower Holiday  
2001 - Exhibition of Young Painters. Azerbaijan Art Museum  
2002 - Exhibition devoted to the Youth Day. Union of Painters of Azerbaijan  
2002 - Exhibition devoted to the International Women's Day. Exhibition hall by name S.Bahlulzada  
2002 - "Novruz 2002" . Exhibition hall by name S.Bahlulzada  
2003 - Exhibition devoted to the Youth Day. Union of Painters of Azerbaijan  
2004 - Exhibition devoted to the International Women's Day. Union of Painters of Azerbaijan  
2005 - Exhibition hall by name S.Bahlulzada devoted to the Youth Day.  
2006 - Exhibition devoted to the 180th anniversary of U.Hajibeyov. Exhibition hall by name S.Bahlulzada  
2007 - Northern Cyprus, Near East University. Exhibition by name "Cyprus sights".

In the Turkey Embassy- Exhibition of Young Painters

2008 - Exhibition by name "Israel Through The Eyes Of Azerbaijan Youth"  
devoted to the 60th anniversary of Israel Government  
2010 - Tbilisi, Exhibition of Young Painters. Tbilisi State Academy of Arts.  
2011 - "Chirag" art world, Museum center.  
2011 - Tashkent, Exhibition of Young Azerbaijan Painters

23.04.2012 - Russia Information-Culture Center, festival by name "Young Painters of Azerbaijan"  
devoted to the 20th anniversary of establishment of diplomatic relations between Russia  
and Azerbaijan

2012 - Exhibition "AzNar"

06.06.2012 - an exhibition "Painting the world together" on the theme of Garabagh in the art  
gallery of George Mason

University in the United States of America

From 23.11.2012 to 01.12.2012 – The Exhibition by the name Dialogue of Colors:  
Azerbaijan-Germany  
in the "Direktorenhaus" gallery in Berlin.

I participated in several republic and international exhibitions, and awarded to several diplomas.



## Narmina Firudin Valiyeva

### **Individual exhibition:**

2003 - Vajiha Samedova Central Exhibition Hall in Baku

2003 - Baku Construction Engineers and Architecture University.

2001 - Azerbaijan State University of Culture and Art

2001 - Baku Child Art Gallery

1999 - Istanbul, Turkey

1999 - Baku Children's Art Gallery



# Gunay Musallim Hasanova

**2009 - 2013**

Art college, within The Azerbaijan Art Academy





## Martina Donati

Numerous exhibitions until March 2009 where her debut with the first exhibition of etchings "Passages of Time" at the Center for Arts and Culture "Mocobo" exhibition that will be replicated in many exhibition spaces.

She's the creator and curator of "Thoughts in art."

In March 2010, his first exhibition, "Not only naked" which had as its curator Ettore de Conciliis, exposed to hall Egon Von Furstenberg Palazzo Valentini in Rome.

On April 16, 2010 at the Casa del Cinema in Villa Borghese in Rome sets the path of etchings "The Homecoming", an exhibition composed of etchings inspired by a few shots of the Mattei family survived to Primavalle fire in 1973.

She is among the finalists for the award of Sant'Antioco Archer.

In November of 2010 exposes the Auditorium Parco della Musica in Rome, part of the "Emerging Artists for the Environment".

Bibliography of catalogs:

Repertorio degli Incisori Italiani, vol. V, 2004-2008, EDIT Faenza, 2008.

Incisioni al femminile, Aquila di Mare, 2009

Venti per venti, LineaDarte, Officina Creativa, 2009

Non solo nuda, Ensemble, a cura di Ettore de Conciliis. 2010

Premio d'arte contemporanea Arciere nell' Isola di Sant' Antioco, a cura di Vittorio Sgarbi, 2010

Copertina libro Polvere e luce di Massimiliano Coccia, Ed. Fermento, 2010

Artisti emergenti per l'Ambiente, a cura dell' Associazione Ieeran, Roma Capitale, Municipio Roma II, 2010



## Ilaria Rezzi

### **Solo exhibitions:**

"Pintage" (2013) at the Spazio40 Gallery , Rome

"Pintages" (2012) at the Paolo Maffei's Art Gallery, Padova

"Looking for Corto Maltese" (2010), Rovigo

"Notes for a tale to tell" (2009) at the Cassiopeia Gallery, Rome

"Will in Communion" (2007) at the FAO's premises, Rome

"Iri Ti Mbi Ilaria" (2005) at the Baldiserra Art Gallery, Rome



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