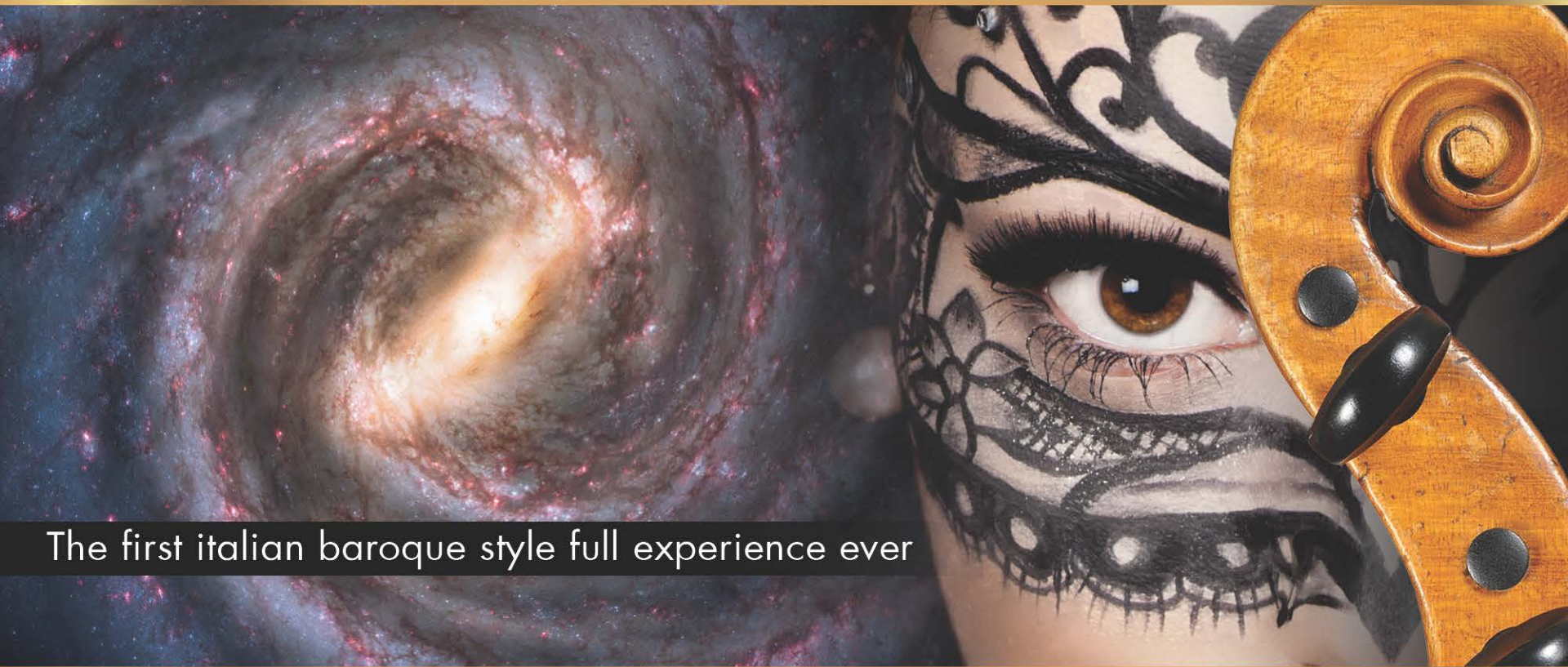


Baroque



elegant winter event



The first italian baroque style full experience ever

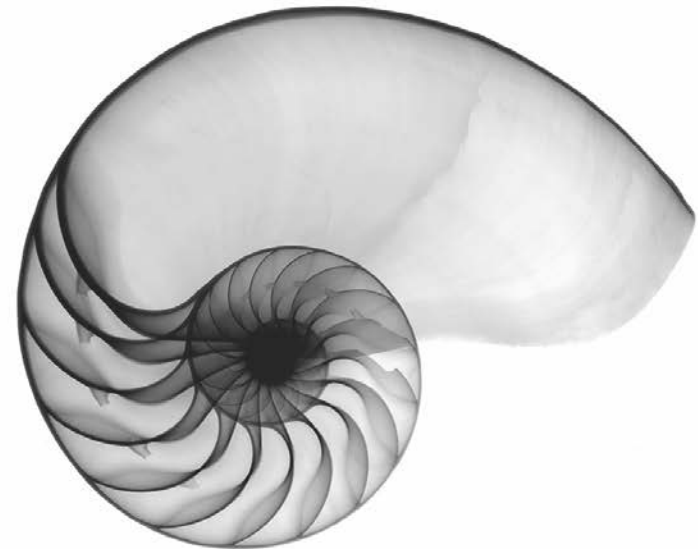
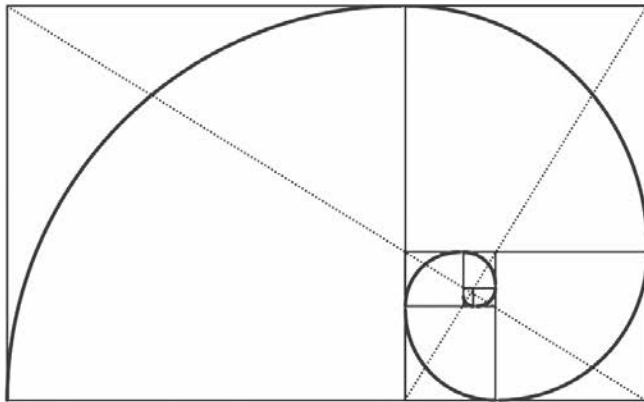
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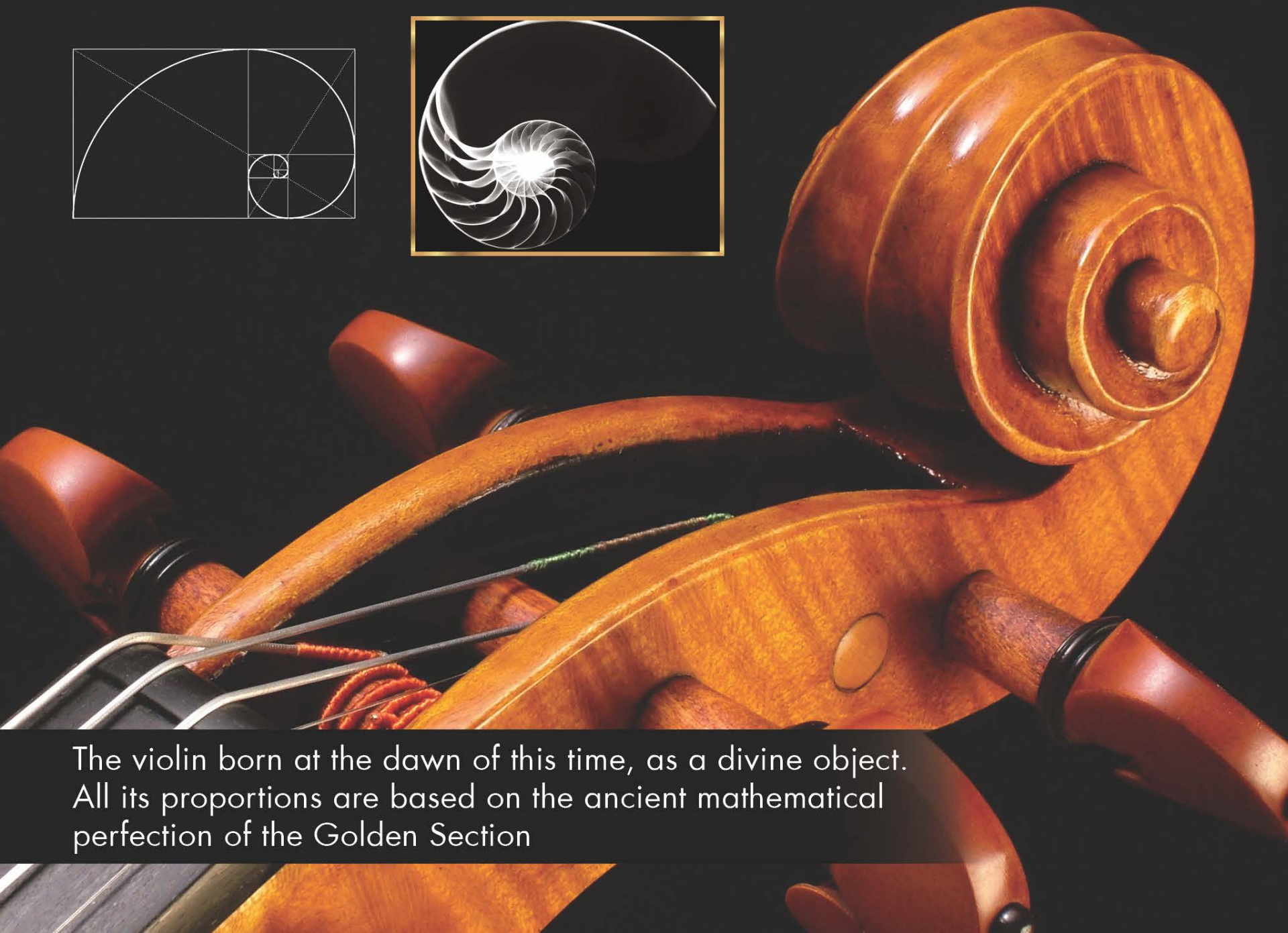
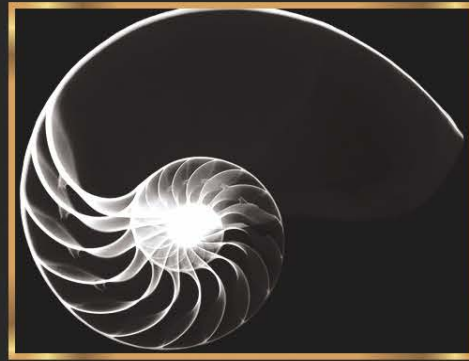
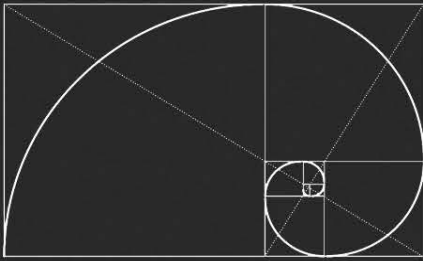
A sensory experience
through historical knowledge, music and
ancient italian baroque cousine flavors



Baroque is not only an historical european period defined by dates, it's **a concept, an idea**. Something **that grows out of the ordinary, wraps around it in a spiral, ascending, like the shape of a nautilus shell, the scroll of a violin**, the universal rotation curve of galaxies.



Some think that the word itself indicates a complicated and metaphorical way of an idea, and it was delivered from the spanish barroco, indicating the revolving of a rare sea shell. Others say instead used for the first time by a french intellectual Charles De Brosses, that during his "Grand Tour" in Italy, defined the new Rome's architecture of that time as something awful, resembling an imperfect portuguese pearl.



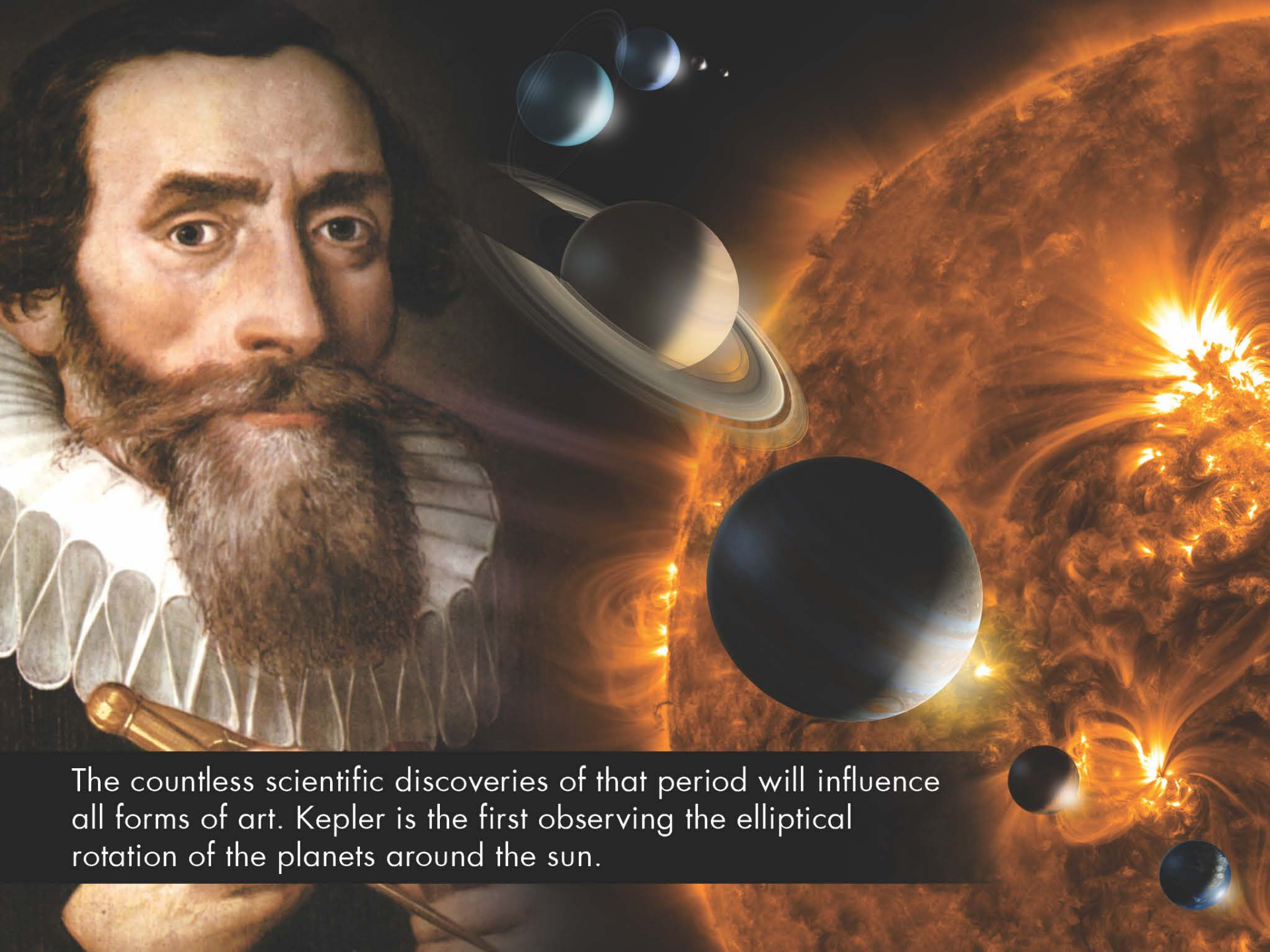
The violin born at the dawn of this time, as a divine object.
All its proportions are based on the ancient mathematical
perfection of the Golden Section

Baroque

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Baroque is something that finds different ways to spread its movement, in thoughts, words, sounds, colors. Is **the dense alternation between light and darkness in Caravaggio's paintings, the serenity of Bernini's marble craving to be alive, the enigmatic visions of the violin in the Capricci by Locatelli, the open space of San Pietro's square also by Bernini echoing the new elliptic universe of Kepler.**





The countless scientific discoveries of that period will influence all forms of art. Kepler is the first observing the elliptical rotation of the planets around the sun.

Baroque

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Music was a dense part of this revolutionary century, interacting with all the other arts to find its way.

The violin was born in late mannerism and developed his own language at this moment. Sour, soprano, this dance instrument soon became the king of the orchestra, tying his voice to the names of composers that made history: Castello, Fontana, Marini, then Corelli, Vivaldi, Tartini.

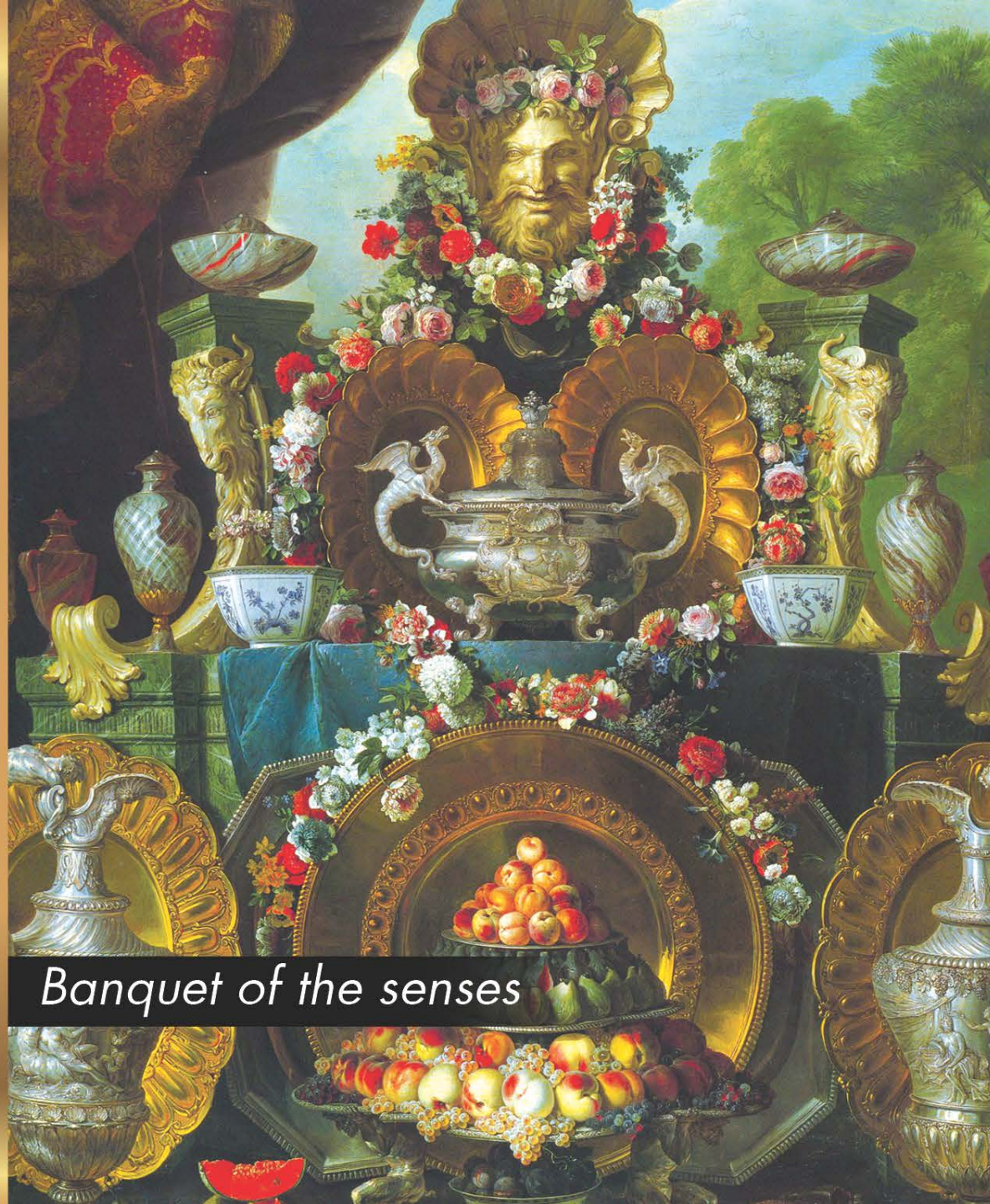




The event we are here presenting, is created in collaboration with the most important experts and violin makers to illustrate the historical path of this instrument and its evolution through its constructive techniques and link with music. As the different solutions of archings, bowing techniques and ideas flow together with the inspiration of composers.

A workshop on the instruments with musicians will allow sharing knowledge and giving pointers for the performance of baroque period music.





Banquet of the senses

Baroque

elegant winter event

Baroque designed this complicated and yet exquisite design also in the concept of the banquet. ***Food was a ritual***, the services were like the different movements of a dance suite, echoing taste and variations as different instruments and keys, rhythms.



Baroque

elegant winter event

Cooks like Cristoforo da Messibugo or Bartolomeo Scappi defined the table of princes and popes, describing the attitude, the exquisiteness and illusion of the baroque meal. ***Food was meant to be appreciated and experienced also with the eyes, creating a marvel, a unique experience.***

Ingredients were rare, coming from far away, displaying on the table the whole reachable world.

The banquet of the senses was this experience, melting music and visuals in the ritual of the services, alternating fresh, cooked and conserved, spicy and sweet, sour and delicate, in a continuous and satisfying contrast.



Baroque

elegant winter event

After the first service of fruits and refreshments there will be the concert featuring some compositions of the baroque era, followed by the full meal according to the original and rare recipes coming from the private archives of the princes and popes of the times. Featuring rare cheeses from Italy, great game dishes with original spice sauce from the secret cook of the Gonzaga family and more. A triumph of food and exclusiveness, making the full experience of the baroque era in a rich and luxurious meal.



Baroque

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Presentation of refined dishes inspired by the famous chef of 1600s Bartolomeo Stefani, author of an important manual of the banquet. Bartolomeo was nephew of Giulio Cesare Tirelli head chef of the Venetian Republic of Venice (Serenissima di Venezia), known to all the rulers of Europe for his skill and ability, Bartolomeo was an Italian chef who worked with the most refined lords of Emilia and Lombardy, including the Gonzaga of Mantua.



Pleased by all the senses, the wonder and surprise will be the key element.

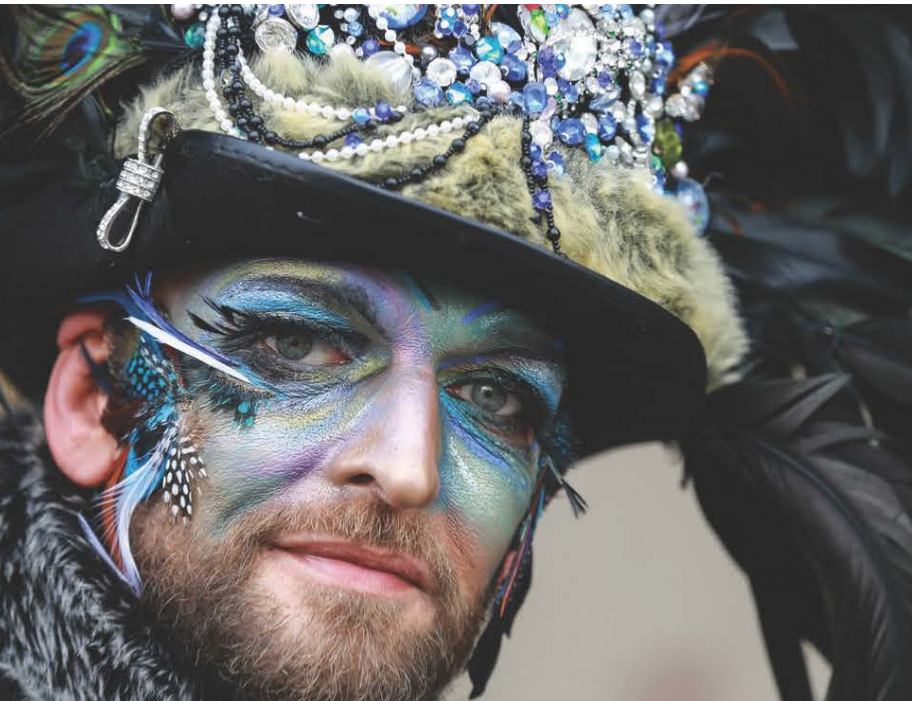


Baroque

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After the dinner there will be a small presentation of
"The secret and mistery behind the venetian baroque masks".

In the last evening the event become mystical, showing the mysteries and intrigues of **"The Venetian Masquerade Ball"**, *where all identities are concealed, inhibitions are left behind, and the most intimate of desire set free.*





The structure of events

Main stages and contents

exhibitions
conferences and seminars
concerts and performances
projections (documentaries and cinema)
workshops
educational activities for children
food and wine testing

all activities will be linked to the theme and articulated both in the place of the main location, and in other places;



Main elements

All thematic sections that characterize the event include insertions concerning:

Art: Exhibitions / gigantographic projections and artistic installations (possible installations of Contemporary Art, based on the concept of the Baroque event).

Music: Musical performances that will introduce the fascination of the Baroque world.

Documentary and cinematographic projections: A review of films / features selected from international productions that have dealt with the topic of Baroque historical period in recent years.

Shows: Tales, music, masked balls.

Cultural seminars: History of art, anthropology.

Workshops: Musical instruments / Violin making materials and technical.

Food and wine: Tasting paths based on products handed down over time, which belong to the Italian culinary tradition.